

Alessandra Psacaropulo

PORTFOLIO



HELLO!



I am working in the illustration market from 10 years. I am represented by **Good Illustration Agency** and I've published a lot of books in UK and USA. In Italy I'm used to work for elementary and mid grade school books.

I am known for my distinctive **palette** that gives to images a sophisticated atmosphere. I love working both with **acrylic painting and pastels** and with **digital painting**.



My illustrations are full of sweet **animals** and happy **children** playing together in the **nature**. I think my job is not only to draw a story but also to help children to know better this world and specially their emotions.

My name is Alessandra Psacaropulo, even if my surname is Greek, I am an Italian illustrator based in the beautiful Florence.

I studied painting at the **Fine Art Academy** in Turin and then one year course of Editorial Illustration at **MiMaster** in Milan in 2012.

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WORKS

This is a short list of my clients: Usborne Publishing / Ronshin Group / Ars Edition / Penguin Random House - Grosset and Dunlap / Centro Studi Erickson / Pearson / White Star Kids / Albert Whitman & Company / Miles Kelley Publishing / Highlights / Giunti / Deagostini



KIDS

Some illustration about kids.
I like playing with expressions,
colors and drawing familiar
background for children.



Some illustrations to show how I draw **adult characters** and different kind of **backgrounds**.





DINOSAURS

I worked on a series of books about dinosaurs. So far I've learned a lot about that primeval world and the illustrations I've created are **accurated** and **colorful**.



HAPPY
birthday!



Welcome,
little one!



LETTERING

I'd like to work for **greeting cards** e **stationery**.

I often write handmade **cursive texts** and sometimes block letters for toddlers.





NATURE

My favourite theme is the nature, I like drawing seasons change, green trees, and colorful flowers.



ANIMALS

My characters are **humanized**, the shapes are both realistic and schematic. I like working on this kind of books and imagining all the **little details** of their nests, dens, and tiny homes!



THANK YOU



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